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AND LIFESTYLES

the new bath

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details
style
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color

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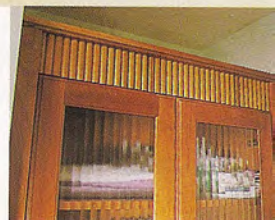


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this year it's all about
the bath as a retreat

1999 BATH OF THE YEAR WINNERS

IT'S IMPOSSIBLE TO OVER-PAMPER YOURSELF IN THESE WINNING BATHS. HEATED FLOORS, STEAM SHOWERS, SPECIALIZED STORAGE AND SPACIOUSNESS CREATE A HOME SPA FEEL. THERE'S NO WAITING IN LINE IN MOST OF THESE BATHS, EQUIPPED WITH TWO OF EVERYTHING, FROM VANITIES TO WATER CLOSETS. BUT THEY'RE ALSO ABOUT FUNCTIONALITY. THE MOST NOTABLE TREND IN THIS YEAR'S ENTRIES (WINNING AND OTHERWISE) IS THE RESURGENCE IN POPULARITY AND PROMINENCE OF THE SHOWER. IN MOST OF THEM, BIGGER IS BETTER. AND WHEN IT COMES TO MATERIALS, NATURAL IS THE WAY TO GO.



Our judges this year are: **Carlene K. Dockery, CKD, CBD**, with Diversified Cabinet Distributors, has 20 years' experience in the industry; also, she is a member and has served on the board of the National Kitchen and Bath Association (NKBA). **Jennifer D. Reed, CKD, CBD**, is a freelance designer with Weidmann & Associates Inc. She is a former president of the Georgia/Tennessee chapter of NKBA, and was a winner in the 1996 *AH&L* Bath of the Year contest. Designer **Helen Jancik** of Helen Jancik Unlimited has been involved in interior design and working on homes from blueprint to finishing details in Atlanta since 1982. **V. John Tee, AIA**, has more than 20 years' experience as an architect in Atlanta. He has designed two collections of houseplans and created the first "Coastal Cabin" houseplan for *Second Home* magazine.

BY OMA BLAISE,
MEG R. SPARWATH & SARAH GLEIM
PHOTOGRAPHY BY ROBERT THIEN



Grand prize

Emmye Otto, CKD, Rutt of Atlanta
Michelle Rosenberg & James Wade
Michelle Rosenberg Interiors

CATEGORY: Remodeling; larger than 100 square feet.

PRICE RANGE: More than \$50,000.

WISH LIST:

This extensive remodeling job actually started in the closet rather than the bath. The homeowners, who do a lot of traveling, wanted more closet space and convenience features such as packing islands. But just because the project started with the closet doesn't mean they didn't have plenty of needs and wants for the bathroom as well. Designer Michelle Rosenberg worked with her clients to develop a four-page wish list for Emmye Otto, who made the ambitious dream a reality. "They are very meticulous and wonderfully organized," Rosenberg says of her clients. "We thought about every drawer and what might go in it."

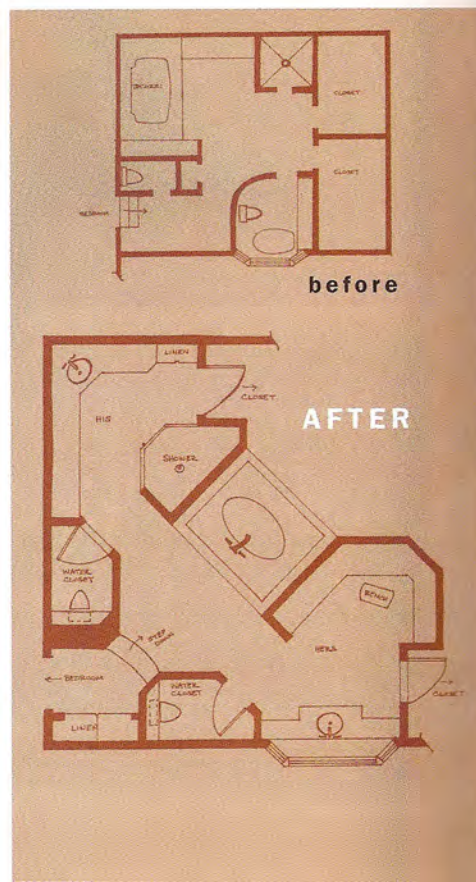
LAYOUT:

Otto reconfigured the bath and closet, changing the entry point and incorporating a hallway to make use of a lot of previous "dead space." She oriented the new tub in a dramatic, arched alcove opposite the entry, creating a focal point and a pleasing view from the door. The tub area is flanked by his-and-hers wings with separate water closets, sinks and vanity areas. A separate shower sits on an angle next to the tub on his side. Otto describes the woman's vanity area as "a fully equipped staging arena." She designed the space with a number of angles and lots of mirrors so

the owner can see herself from all sides at once. Clutter is eliminated by well-designed storage, including drawers with hidden outlets and plenty of places for makeup and other essentials.

DISTINCTIVE DETAILS:

Architectural interest is now found throughout—curved pediments above the water closet doors, bead-molding accents, dropped crown molding, and complementary cabinetry detailing. The clients



wanted everything done in natural materials—maple, granite and limestone. "The owners love art and collecting it, so we let art fill in the space and add color," Rosenberg says. A wonderful chandelier and two wall sconces elevate the tub area to near-room status.

1999 BATH OF THE YEAR



Judges' comments:

"Gracious attention to user needs and well thought out," says Dockery. She also cites the "ease of movement through the space and timeless colors and detail." Reed adds: "Great use of tub as focal point and good detail created with stone." Designer Jancik notes that this bath is "very aesthetically pleasing, exhibits smart use of space and materials and is classic but innovative."

resources

CABINETRY:

Rutt of Atlanta, Harvest Maple finish

BUILDER:

Phil Clark, Piedmont Builders

GRANITE AND LIMESTONE:

Renaissance Bath & Tile

TILE:

Renaissance Bath & Tile

LAVATORIES:

Marzi from Renaissance Bath & Tile

BATHTUB:

Ultra Tub from Renaissance Bath & Tile

LAVATORY AND DECK SETS:

Phylrich from Renaissance Bath & Tile

LIGHTING:

Georgia Lighting

WALL FINISH:

The Painted Impression

ARTWORK

Gai (artist)

